

GOSPODOV VNEBOHOD

1. junij 2025 Leto C Št. 23

Nedelja, 1. jun: GOSPODOV VNEBOHOD - ASCENSION OF THE LORD (Canada)

Odgovor: »Bog se dviga med vzklikanjem.«

God has gone up with a shout, the Lord with the sound of a trumpet.

8.30 am + David Tkalcic, Alojz in Darinka Tkalcic
+ Iz družine Tkalcic in Zver, družina A. M. Tkalcic
+ Štefan Zelko, Ana Glavač
+ Frank Nagode, žena
+ Ivana in Frank Čampa, Vera in Ivan Lebar

10.00 am For parishioners - za župljane

+ Martin Zakrajšek, Carlos Uršič
+ Stane and Mimi Ugovšek, family Ferkul
+ Milka Koščak – anniv., family J. Ovčjak
+ Frank Tomšič Jr., M.B.
+ Stanislav Polak, family
+ Marija and Viktor Novak, family Ivan Kodrič

11.45 am Letovišče + Anica Blas, družina Dobrovnik

+ Janez Hočevar, Veronika Hočevar z družino

Ponedeljek, 2. jun: MARCELIN IN PETER, mučenca

8.00 am + Ivan in Frančiška Preželj, I.F.P.

+ Leopold, Silva in Mimi Hudovernik, družina

Torek, 3. jun: KAREL LWANGA IN UGANDSKI MUČENCI

8.00 am + Matilda Horvat – obl., prijatelji

+ Albina Tekavčič – obl., vnuki

Sreda, 4. jun: FRANČIŠEK CARACCIOLI, red. ustan.

8.00 am + Janez Slana, otroci

+ Mateja Balažic – obl., Vera Balažic z družino
+ Franc Petrič – obl., Lenka Petrič & Betty Lovrin
+ Tone Prešiček, sestra

8.30 -6 pm Celodnevno češčenje - All day adoration

Četrtek, 5. jun: BONIFACIJ, škof

8.00 am + Pepca in Jože Zalar, P.J.Z.

+ Martin in Cvetka Pečarič, M.C.P.

PRVI PETEK, 6. jun: NORBERT, škof

8.00 am + Mimi in Stane Ugovšek, družina Ugovšek

V zahvalo Sv. Judu Tadeju, K. Sterle

7.00 pm + Ivan in Frančiška Preželj, I.F.P.

Sobota, 7. jun: ROBERT, opat

8.00 am + John Adamich, žena in otroci

5.00 pm + Rozina Mlinarič, družina

+ Joseph Klun – obl., Ana

Nedelja, 8. jun: BINKOŠTI – PENTECOST

8.30 am + Peter in Ana Kotze, hčerke

+ David Tkalcic, Otilija Ludvik
+ Štefan Zelko, družina Ivan Pal
+ Matilda in Vinko Ludvik, Matija Sedej

+ Frank Krmelj, Toni in Rozi Zupančič
+ Dorothy Vinčec, Toni in Rozi Zupančič
+ Tone Režek, Toni in Rozi Zupančič

10.00 am For parishioners - za župljane

+ Pavla Fabčič, Rajko Fabčič and family
+ Joe Slana, N.N.
+ Frank Tomšič Jr., M. B. Stajan and family

11.45 am Letovišče + Anica Blas, družina Dobrovnik

+ Tine Končan, družina Jereb
+ Maria in Stane Lamovšek, otroci
+ Frank Krmelj, Amanda in Kristina Krmelj
+ Lojzka in Lojze Svetina, hčerke z družinami
+ Marija Končan, družina Končan
+ Iz družine Šušteršič, Svetina nečakinje

ŽUPNIJA MARIJA POMAGAJ:

Nedelja, 1. jun: GOSPODOV VNEBOHOD

10.00 am For parishioners - za župljane

+ Terezija in Karel Kromar, otroci
+ Steve Zelko, Agata Žoldoš
+ Marija, Franc in Drago Gelt, Agata Ž. in Rozina G.
+ Doroti Vinčec, Mary Sirk
+ Ana in Štefan Kelenc, družina Kelenc in Blank
+ Starše Markoja, Ančka Markoja in otroci
+ Mike Markoja, žena Ančka Markoja in otroci
+ Mary in Don Stefanyk, Helen in Ida Skubic

PRVI PETEK, 6. jun: NORBERT, škof

10.00 am + Ana in Ladislav Likon, oporoka

Nedelja, 8. jun: BINKOŠTI

10.00 am For parishioners - za župljane

+ Terezija in Karel Kromar, otroci
+ Iz družine Žoldoš, Agata Žoldoš
+ Lojze Petrovčič, Margaret Petrovčič

GOSPODOV VNEBOHOD - Z vnebohodom se je Jezus vrnil k Očetu. Ali to današnjemu človeku sploh kaj pove? Ali mu ne pomeni samo ločitve? V tem duhu si vnebohod razlaga nekako takole: potem ko je Jezus opravil svojo nalog, se je vrnil k Očetu in je zdaj daleč proč od problemov modernega sveta in človeka. V resnici je sporočilo praznika drugačno. Misel, da je Jezus na Božji desnici, razodeva, da se sedaj dejavno zavzema za nas pri Očetu in da se je njegova vloga v Cerkvi še bolj utrdila. Kaj je torej vnebohod? Preprosto rečeno: to je tudi za nas nov način življenja, ki nas čaka in ki ga imenujemo nebesa. Morda pre malo govorimo o tem; morda o tem slišimo govoriti samo včasih, bolj na splošno. Pa vendar je to naša resničnost, je naše večno življenje. Ne gre za odtujitev, beg v oblake, temveč za resničnost, ki daje smisel življenju in pravo smer vsakdanjemu delu, ljubezni, trpljenju, vsemu človekovemu prizadevanju, starosti in smrti. Naša naloga je

oznanjati vsem to veliko krščansko upanje. In to ni nemogoče, ker je Jezus obljudil, da "bo z nami vse dni do konca sveta".

ASCENSION OF THE LORD - Roman Catholic parishes in a number of countries that do not observe the feast as a public holiday have obtained permission from the Vatican to move observance of the Feast of the Ascension from the traditional Thursday to the following Sunday, the Sunday before Pentecost.

We celebrate our Lord's Ascension, taking place forty days after his resurrection. We recount with joy the day Christ completed his earthly mission and returned to the Father to reign in majesty and to be the judge of the living and the dead. It seems we just began our Paschal celebrations and now this joyful liturgical season is drawing to a close. That is how life seems to go, cycle after cycle, what has been called an infinity of little hours. It is precisely there, in the midst of the mundane, that we are being invited to encounter the God who has not left us orphans, but lives among us and who loves us until the end of time.

Christ completed the Father's work on earth as a mission of obedience to the will of God. Its purpose was and is to bring eternal life to every human being. We may ask: how do I feel about Christ's obedience unto death, how does it touch me, and what role do I play in the mystery being celebrated on Ascension of the Lord? What is being asked of me as a follower of Christ? Perhaps we may feel little or nothing of note to reply to these questions, but we must not think for a moment that the saving events of Christ's life, death, resurrection and ascension have no meaning in our lives. We are all united to Christ and one another in the great mystery of salvation in Jesus Christ. We have "put on Christ," Saint Paul tells us, by the fact of our baptism, so we cannot so easily walk away from the light and life being offered us in the Church.

WORLD COMMUNICATIONS DAY – JUNE 1 - Today Catholics are invited to reflect upon the media of social communication (films, radio, television, newspapers, audiovisuals) and how these influence our lives. The media can promote values that lead to a more fully human society. The Church's ministry is twofold. The media can be used to help promote the Gospel. At the same time, as receivers of the materials presented by the media, the faithful have a duty to support and promote worthwhile presentations on media and reject those which promote values contrary to spiritual growth.

CORPUS CHRISTI PROCESSION at the Slovenian Summer Camp is **Sunday, June 22nd at 11:45 am. All are invited.** We would like to have present all adult choirs, little girls in white dresses, people in Slovenian costumes, C.W.L. members and all other groups. Kindly bring flower petals for the little girls baskets. The meaning of this feast is the devotion to the real presence of Christ in the Eucharist. The procession with the Monstrance through our Summer Camp, which is decorated for this occasion, gives testimony to our faith and love for Christ who is with us all always

OLMM ADORATION - If anyone can devote one hour from 4-5 pm or 5-6 pm every Wednesday for the adoration to Jesus

in the Blessed Sacrament, contact the parish office 416-255-2721.



Lepo vabljeni k sv. maši, sv. spovedi, ter k molitvi pred Najsvetejšim.

OLMM -Spoved ob 7 am do 8 am. Maša ob 8 am in ob 7 pm. Molitvena ura ob 6.30 pm.

MARIJA POMAGAJ - Molitvena ura ob 9 am. Maša ob 10 am

PLEASE NOTIFY the parish office if a family member is in a hospital or confined to the home due to sickness or old age. Anointing of the sick and Reconciliation is also available upon request.

IF ISSUING A CHEQUE TO THE CHURCH it must be made out to Our Lady Miraculous Medal (name of bank account) NOT Brezmadežna OR IF FOR Our Lady Help of Christians (name of bank account) NOT Marija Pomagaj. It must be in the bank account name or the cheque will be returned. You can reference at the bottom of the cheque ShareLife, Shepherds Trust, mass intentions, Dar Misijonar and Building Fund etc.

MASSES: Your requests for masses can be made by: 1) you can write your Mass intention, include your name, date and mass time and your phone number, mark "Masses" on a plain envelope and put in the collection box on Sunday 2) by email: OLMiraculousMedalET@archtoronto.org or OLHelpofChristiansTO@archtoronto.org, 3) by visiting the church office **Try to make the intention at least 3 weeks before.**

65th ANNIVERSARY PILGRIMAGE 2026 – Join us as we celebrate the 65th anniversary of OLMM with a Pilgrimage to France. The highlights of this trip will be spiritual, cultural, and historical. Visiting Lourdes, Carcassonne, Fanjeaux, Paris, Versailles, Bayeux, Lisieux and Juno and Omaha beaches. Based on interest, the pilgrimage will take place on June 29 or September 21, 2026, for 2 weeks. Please contact the office for your preferential dates and interest by June 12th. Specific details will follow when dates are set.

DRUŠTVO SIMON GREGORČIČ vas vabi na njihovega društva, v **nedeljo 15. junija**. Sv. Maša ob 12 pm, po sv. maši kosilo. Igral bo ansambel Golden Keys. Vsi dobrodošli!

HOLIDAY GARDENS v Pickeringu vas vabi na prvi piknik, ki bo **soboto, 21. junija**. Igral bo ansambel Smarnogorski kvintet iz Slovenije. Vsi dobrodošli!

SLOVENIAN FLAG RAISING CEREMONY at **12.30 pm, on Wednesday, June 25th** at Toronto City Hall. Everyone welcome!

DOM LIPA is a cultural religious designated pilot home. The pilot program will give preference to Slovenian residents only if they are on the Crisis list. People are not aware of the placement particulars. Just being on the general waiting list is not enough, they have to be placed on the crisis list. For further details please contact Jolanta from Dom Lipa at 416-621-3820 ex 222.

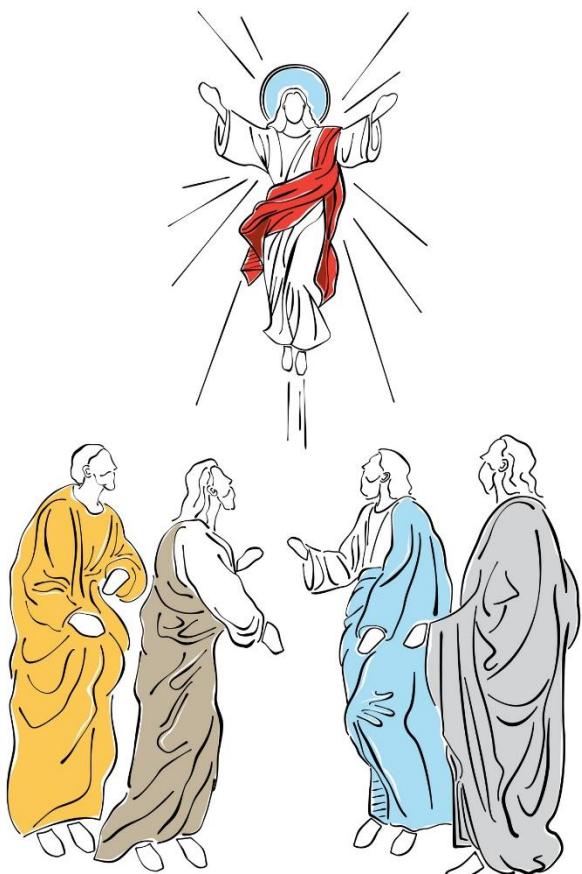
ŽAREK- THE RAY



INSERT TO THE PARISH BULLETIN
ŽUPNIJA BREZMADEŽNA S ČUDODELNO SVETINJO
ŽUPNIJA MARIJ POMAGAJ



Congregation of the Mission
of Saint Vincent de Paul



istockphoto.com (Credit: Andy Dumanian)

The term **ASCENSION** is susceptible to unintended comic imagery of Jesus waving good-bye from a balloon gondola or being lifted on a wire. Another unfortunate connotation is that heaven is somehow “up,” while we are left down here. Perhaps such imagery does help us to imagine that in the resurrected Lord, God (heaven) and we (on Earth) are united. Having become incarnate in Jesus, God is never only watching from some great distance. **“I am with you until the end”** are the simplest words, but the most profound. There is no need to stand looking at the sky with our jaws hanging open. For Christ is here, as close as our own breath, keeping us alive to carry his presence into our world.

Jesus' ASCENSION

JEZUSOV VNEBOHOD

Jezus gre skupaj z učenci proti Betaniji, ki je pribl. 5 km vzhodno od Jeruzalema. Zastrl ga je oblak (Apd 1,9), prastari simbol Božje skrivenosti prisotnosti (npr. 2 Mz 40,34 ali pa 2 Mz 13,21 ...). Nicejsko-carigrajska veroizpoved, ki jo molimo pri maši, pravi, da je takrat »šel v nebesa« in da »sedi na desnici Očetovi«. Mislili bi si, da je Jezus z vnebohodom odšel daleč, nad zvezde, kot velikokrat slišimo, pa to ne drži. Še vedno ostaja Emanuel, Bog z nami. Vnebohod je »trajna bližina«, kot pravi papež Benedikt. »Z vami sem vse dni!« (Mt 28,20, JI). In ko je na Vnebohod odhaljal od njih, jih je blagoslovil (Lk 24,50,51); papež Benedikt pravi, da so Njegove roke, ki blagoslovijo, kakor streha nad nami, pod katero smo na varnem in nas brani. Ni čudno, da Jezusov odhod učencev ni potrl, ampak so bili veseli (Lk 24,52) in še bolj bodo, ko bodo na Binkošti prejeli Sv. Duha, ki ga je Jezus obljudil (Apd 1,8). To veselje, Božji optimizem želi Vnebohod prenesti tudi na nas. On ostaja z nami, želi si naše sreče, blagosavlja nas, vlija tolažbo, je rešitev za vse zaplete, spreminja pogled na smrt, zdravi vse rane, daje smisel naporom in trpljenju ... in že sedaj vem, da bo slej ko prej prišel trenutek, ko »bo spet prišel v slavi« (nicejsko-carigrajska veroizpoved), in bo očitno, da je On edini zmagovalec nad zgodovino, edini Gospod. (By: Marko Drevenšek -Sl.Gradec)

THE ASCENDED KING OF THE UNIVERSE

Monarchy has been the most common form of government in human history. There is a good reason for this. When the reins of power are in one set of hands, a government can act quickly and efficiently. But there is also a perennial problem with monarchy.

What happens when a good king dies?

How can you ensure that the next king will be just as good?

The times of greatest prosperity and peace in every civilization have come under the rule of wise kings. But most kings are not wise. Most kings, like most human beings, tend to be selfish, weak, and shortsighted. And so, history shows the same tragic pattern happening again and again: a great king brings peace and prosperity to a wide realm, only to have it shattered after his death.

Charlemagne united and Christianized most of Europe, but when he died his empire was divided among three selfish and petty sons, who tore it asunder.

King Louis IX of France, St Louis reigned 44 years, (1226-1270). His vast kingdom spread justice and mercy as the sun spreads light, but his sons and grandsons ended up sowing the seeds of division that would soon tear apart the rich fabric of Christendom. What the peasants of France sang upon St Louis's death is a song that reverberates throughout history: "To whom will poor folk cry out, now that the good king is gone, who loved them so?"

But there is one King, wiser and better than any other, who has come back from the dead. His name is Jesus Christ, and his Kingdom will last forever, because he has ascended to the everlasting throne, where he sat at the beginning, sits now, and will sit without end.

VNEBOHOD (Iz Hvalnic)

Srčnó si vsakdo je želél,
da bi današnji dan prišel,
ko Kristus, Bog in up sveta,
se v sveto dvignil je nebo.

Končal je zmagovito boj,
premagal kneza je temè,
Očetu kaže ran sijaj,
ki dajejo mu slavo, čast.

Svetál zakrije ga oblak,
vse verne z upanjem navda,
odslej je raj nam spet odprt,
ki bil predolgo je zaprt.

Kako se veselimo vsi,
da čisti je Device Sin
do Božjih dvignil se višin,
potem ko smrt je pretrpel.

Naj k tebi dviga se srce,
o Kristus, ki si šel v nebo,
in pošlji Svetega Duha,
ki tvoj je in Očetov dar.
Amen.

LEPA NOVICA IZ SLOVENIJE: KORAK ZA SPRAVO! Predsednica republike Nataša Pirc Musar se je na državni slovesnosti ob Jami pod Macesnovo gorico v Kočevskem rogu poklonila žrtvam pobitih ob koncu druge svetovne vojne. Ob tem je izrazila željo, da bi politika naredila večji korak naprej proti spravi, kot tudi, da bi našlo mesto za centralno kostnico, v kateri bi dostenjno pokopali vse žrtve. Slovesnosti se je udeležil tudi novomeški škof Andrej Saje.

BOGOJINA - »BELA GOLOBICA«



Na pobočju Bogojinskih goric, kjer griči začnejo prehajati v Goričko, stoji bela golobica, cerkev Gospodovega vnebohoda.

Gre za cerkev, ki je ena izmed zanimivejših arhitekturnih stvaritev 20. stoletja. Plečnikova mojstrovina, ki je bila postavljena v letih 1924–1927, in sicer ob stranici starejše baročne cerkve posvečene sv. Trojici, vas bo obdala z mirom, spokojnostjo in zbranostjo. V svojo notranjost vas bo povabila skozi star glavni vhod z zvonikom z značilnimi plečnikovskimi likovnimi oblikami in pročeljem nad vhodom, kjer je velik steber s Kristusovim kipom.

Pokrajinska stavbarska tradicija se kaže v notranjosti cerkve, kjer je Plečnik uporabil sestavine starokrščanske arhitekture s kamnitimi stebri in lesenim stropom. Ta pa vam ne bo pustil odmakniti pogleda, saj ga krasijo številni izdelki prekmurskih lončarjev. Cerkev je čudoviti dokaz kjer se združuje staro z novim. (Vir: Župnija Bogojina)

LIFE OF ST. VINCENT DE PAUL

Chapter 08 - first part : AT COURT

Author: F.A. [Frances Alice] Forbes



Artist: Enrico Scifoni; St. Vincent, standing, cassock, mantle, no skullcap, halo; king, holding crucifix; queen and princes...

WHEN Louis XIII was on his deathbed, with all the Bishops and Archbishops of France ready to offer him their services, it was M. Vincent, the humble Mission Priest, who prepared him to meet his God. During the last days of the King's life, Vincent never left him, and in his arms Louis XIII breathed his last. Then, having done the work for which he had come, Vincent slipped quietly out of the palace to hasten back to St. Lazare and his beloved poor.

Some remarks made by the King during his illness and certain other words of Vincent's were remembered by the Queen, Anne of Austria, who had been left Regent during the minority of her son. Richelieu was dead, and Mazarin, his pupil, a crafty and unscrupulous Italian, had succeeded him as chief Minister of State. His influence over the Queen was growing daily, but it was not yet strong enough to override all her scruples. She was a good-natured woman, quite ready to do

right when it was not too inconvenient, and it was clear to her that of late years bishoprics and abbeys had been too often given to most unworthy persons. In France the Crown was almost supreme in such matters; the Queen therefore determined to appoint a "Council of Conscience" consisting of five members, whose business it would be to help her with advice as to ecclesiastical preferment.

Mazarin's astonishment and disgust when he heard that Vincent de Paul had been appointed one of the number were as great as Vincent's own consternation. The responsibility and the difficulties which he would have to face filled the humble Mission Priest with the desire to escape such an honor at any price; he even applied to the Queen in person to beg her to reconsider her decision.

But Anne was obdurate, and Vincent was forced to yield. "I have never been more worthy of compassion or in greater need of prayers than now," he wrote to one of his friends, and his forebodings were not without cause. If Mazarin had been unable to prevent the Queen from naming Vincent as one of the Council of Conscience, he had at least succeeded in securing his own nomination. In the cause of honesty and justice, and for the Church's welfare, the Superior of St. Lazare would have to contend with the foremost statesman of the day, a Minister who had built up his reputation by trading on the vices of men who were less cunning than he. Well did Vincent know that he was no match for such a diplomatist; but having once realized that the duty must be undertaken, he determined that there should be no flinching.



"Council of Conscience". Left to right: Cardinal Mazarin, Séguier, Queen Anne of Austria, King Louis XIV, priest Jacques Charton and St. Vincent; Picture from the Vincentian's mother house in Paris.

He went to Court in the old cassock in which he went about his daily work, and which was probably the only one he had. "You are not going to the palace in that cassock?" cried one of the Mission Priests in consternation.

"Why not?" replied Vincent quietly; "it is neither stained nor torn."

The answer was noteworthy, for a scrupulous cleanliness was characteristic of the man. As he passed through the long galleries of the Louvre he caught sight of his homely face and figure in one of the great mirrors that lined the walls. "A nice clodhopper you are!" he said amiably to his own reflection, and passed on, smiling.

Among the magnificently attired courtiers his shabby appearance created not a little merriment. "Admire the beautiful sash in which M. Vincent comes to Court," said Mazarin one day to the Queen, laying hold of the coarse woolen braid that did duty with poor country priests for the handsome silken sash worn by the prelates who frequented the palace. Vincent only smiled—these were not the things that abashed him; he made no change in his attire.

At first it seemed as if his influence were to be paramount in the Council. Nearly all the priests of Paris had passed through his hands at the ordination retreats and those who belonged to the "Tuesday Conferences" were intimately known to him. Who could be better fitted to select those who were suitable for preferment? Mazarin, it is true, objected to the Council on principle, but that was simply because he considered that bishoprics and abbeys were useful things to keep in reserve as bribes for his wavering adherents. Certain reforms on which Vincent insisted were not to his mind either, although he offered no opposition. It was not his way to act openly, and he bided his time; the wonder was that Vincent was able to do what he did so thoroughly.



*The Cassock of
St. Vincent in
Paris.*

*Based on
clothing,
Vincent was
between 5'6"
(168 cm) and
5'8" (173)*

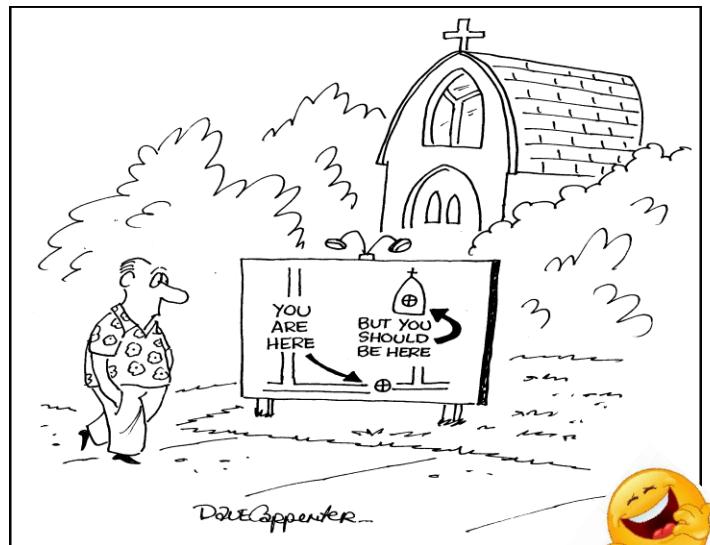
PONOVIMO PO SLOVENSKO 😊 ...

Vstavite manjkajoče samoglasnike v besedilo, lahko si pomagate s Svetim pismom (Apd 1,8-11)

T_D_ PR_J_L_ B_ST_ M_Č, K_B_ SV_T_
D_H PR_Š_L N_D V_S, _N B_ST_ M_J_
PR_Č_ V J_R_Z_L_M_ _N P_VS_J_
J_D_J_ _N S_M_R_J_ T_R D_SKR_JN_H
M_J SV_T_.

P_T_H B_S_ D_H S_J_ VZD_GN_L PR_D
NJ_H_V_M_ _ČM_ _N_BL_K G_J_
Z_STRL NJ_H_V_M_P_GL_D_M.

K_S_ P_NJ_G_V_M_DH_D_STRM_L_V
N_B_, GL_J, ST_ST_L_PR_NJ_H DV_M_Ž
V_B_L_H_BL_Č_L_H, K_ST_R_KL:
»M_ŽJ_G_L_L_JC_, K_J ST_J_T_N
GL_D_T_V N_B_? T_J_Z_S, K_J_B_L
VZ_T_D V_S V_N_B_, B_PR_Š_L PR_V
T_K_, K_K_R ST_G_V_D_L_T_V N_B_.



Zakon težnosti

Desetar razlaga vojakom zakon težnosti: "Če vrzete kamen v zrak, pade nazaj na zemljo. To je zakon težnosti."

"Kaj pa če pade v vodo?"

"To pa ni več naša stvar, s tem naj se ukvarjajo pri mornarici!"

Pismo iz zapora

Kmet v zaporu, na veliki kmetiji pa je njegova žena ostala čisto sama. Iz zapora ji je poslal pismo: Pazi ko boš delala na polju, da kdo ne odkrije denarja, ki sem ga tam skril. Čez nekaj dni prejme ženino pismo: Policija je bila pri meni. Preorali so vse njive! Kaj naj storim? Posadi krompir!